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Namaste – Kujujangpo Good Afternoon







Retaining Identity

What is Identity?

- Personal
- Family
- Community
- National



















- Language
 - Nepali
 - Sanskrit
 - Dzongkha
 - English
- How & Why Language?
 - Spoken
 - Teaching
 - Reading & writing















- Uniqueness of diversity & faith
 - Cultural Dress
 - National Dress
 - Cultural Food





- Cultural music, dance and songs
- Devotional songs
- How & Why Uniqueness?
 - Cultural Fashion show
 - Fund raising and sharing
 - Festivals celebrations
 - Practice & perform
 - Expression











- Connecting to History
 - Origin
 - Generation Cycle
 - Contribution of ancestors
- How & Why?
 - Living Books
 - Recording verbal history
 - Writing history
 - Use of technological skills









- Keeping Connection Alive
 - Communication with fellow
 Bhutanese refugees / inside Bhutan
 - Supporting Vulnerable Children / persons
 - Advocating on Right to return / resettlement
- How & Why?
 - Fund raising activities
 - Sporting & Cultural activities in memory (leaders/Volunteers/dates)
 - Collective voice on right of children born in the refugee camps under the

care of UNHCR



















- News Bulletin in different languages
 - Achievement
 - Participation in wider community
 - Challenges
- How & Why?
 - Central point of collecting information
 - Disseminating it in network / communities
 - Opportunities to address challenges

















- Think Tank Group
 - Writers / Scholars
 - Researchers
 - Artists
- How & Why?
 - Volunteers / Nominations
 - Acknowledgement of Contributions
 - Visual / dramatics (You tube)

















- Why Bhutanese?
 - Basis of our existence in Australia
 - Cherishing our history, Cultural, social, political & economical
 - Generational cycle Bhutan to Nepal to Australia
 - Citizenships













